



RAN - 1901130202010001

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M. A. (Sem. - II) Examination October - 2023

English : ME- 06

The Romantic Period in English Literature (1798-1840)

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

(1)

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.

Fill up strictly the details of signs on your answer book

Name of the Examination:

M. A. (Sem. - II)

Name of the Subject :

English : ME- 06 - The Romantic Period in English Literature (1798-1840)

Subject Code No.: 1901130202010001

Seat No.:

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Student's Signature

- (2) There are four questions in all with internal options.
(3) Figures to the right indicate full marks.
(4) Indicate clearly the options you attempt.

Q. 1. (a) “The French Revolution had a significant impact on Romantic literature, both in terms of its themes and ideas and in terms of its cultural and historical context.” Explain

OR

(b) What are the ethical and philosophical implications of using autobiography as a means of self-representation and how do different authors navigate these challenges?

Q. 2. (a) What is the significance of the title, Sense and Sensibility and how does it relate to the characters and their actions in the novel?

OR

(b) What is the significance of the male characters in the novel, such as Edward Ferrars and Colonel Brandon and how do they influence the plot and character development of the female protagonists?

Q. 3. (a) ‘The Eve of St. Agnes’ projects a unique aspect of Keats’ sacred experience of sensual and erotic love through the characters of Madeline and Po. phyro.” Discuss.

OR

(b) Examine the characteristics of John Keats as a romantic poet with reference to his poems you have studied.

Q. 4. (a) “Being a restless literary artist, William Hazlitt fails to exclude his personal intimate experiences from his essays.” Examine the validity of the statement with reference to the essays you have studied.

OR

(b) “William Hazlitt’s ‘A Farewell to Essay-Writing’ combines all the characteristics of a successful essay besides bidding farewell to essay writing.” Discuss.
